



**WIDE FORMAT &  
DIGITAL PRINT MEDIA**

**Magnate**  
Eco Solvent, Latex, UV Media



**QM-SPPMR:**

**Matte Blockout Polypropylene with Permamant Adhesive**

Equipped with a solvent acrylic removable adhesive, making it a perfect choice for blackout window graphics, and other removable adhesive-backed applications. Designed to be a longer lasting alternative to traditional monomeric window graphic media, say good bye to edge curl over time! Developed as a weather-resistant, tear resistant, shrink resistant alternative PVC vinyl. Economical and PVC-Free, this product is excellent choice for removable graphics, and will leave no residue behind after removal.



**Benefits:**

- PVC-Free
- Curl Resistant
- Longer Lasting than Monomeric PVC
- Blockout Media
- Easy to remove, no residue
- High Density Polypropylene with med/low tack adhesive

**Applications:**

- Shrink Resistant Window Graphics
- All Weather removable Adhesive Matte Film
- Conditions Requiring Blockout

Registered Latex Developer



**TECHNICAL DATA:**

SURFACE FINISH:	Matte	OPACITY:	99
BASE MATERIAL:	Polypropylene	GLOSS MEASUREMENT:	9 +/- 10% by angle of 60°
ADHESIVE MATERIAL:	Removable Adhesive	DURABILITY:	Indoor: Up to 1 year. Outdoor: Up to 6 months
LINER MATERIAL:	Clear Polypropylene	STORAGE:	Up to 1 year if stored in proper conditions (cool, dry place 50-80°)
LINER WEIGHT:	60 GSM +/-10%	ROLL LENGTH:	100 Ft.
LINER CALIPER:	3 Mil +/- 1	ROLL WIDTHS:	54"
FACE STOCK WEIGHT:	230 GSM +/- 10%	CORE:	3"
FACE STOCK CALIPER:	7 Mil +/- 1	PRINT SIDE:	Print Side Out
BRIGHTNESS:	91 (ISO Blue Whiteness)	INK RECOMMENDATIONS:	ES ECO-SOLVENT L LATEX UV UV
WHITENESS:	92 (CIE Ganz)		



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly. Storage: Up to one year if stored in proper conditions (cool, dry place 50-80°)

