



## QM-SGV: Everyday gloss vinyl w/ permanent adhesive

SGV is your best option for everyday use. It's bright white surface provides the best color graphics and it's improved double-side PE coated liner makes for easy installations. The solvent acrylic adhesive provides longer term adhesion. This product is sure to be your go-to for most mounted jobs.



### Benefits:




- Bright White
- High Gloss
- Easy Application

### Applications:

- Floor Graphics
- Flexible or Mounted Signage
- Trade Show Graphics

Registered Latex Developer 

#### TECHNICAL DATA: QM-SGV – EVERYDAY GLOSS VINYL W/ PERMANENT ADHESIVE

|                     |   |                     |  |
|---------------------|---|---------------------|--|
| SURFACE FINISH:     | Gloss                                       | OPACITY:            | 95   |
| BASE MATERIAL:      | PVC   | GLOSS MEASUREMENT:  | 28 +/- 10% by angle of 60°   |
| ADHESIVE MATERIAL:  | Clear solvent acrylic PSA                   | STORAGE LIFE:       | Indoor/outdoor 6 months to 1 yr (55*-85°F)   |
| LINER MATERIAL:     | Double-side PE coated white Wood-pulp Paper | LAMINATION:         | Que Media Laminates Recommended  |
| LINER WEIGHT:       | 160 GSM +/- 10%                             | ROLL LENGTH:        | 150 Ft.  |
| LINER CALIPER:      | 6 Mil +/- 1                                 | ROLL WIDTHS:        | 30", 48", 54" & 60"  |
| FACE STOCK WEIGHT:  | 165 GSM +/- 10%                             | CORE:               | 3"   |
| FACE STOCK CALIPER: | 4.5 Mil +/- 1                               | PRINT SIDE:         | Print Side Out   |
| BRIGHTNESS:         | 96 (ISO Blue Whiteness):                    | INK RECOMENDATIONS: |  ECO-SOLVENT  LATEX  UV |
| WHITENESS:          | 150 (CIE Ganz)                              |                     |  |



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly.