



# Majestic

Aqueous Gloss Media



## QM-GLMP10AD: Professional Gloss Photo Paper with Permanent Adhesive

This true resin coated heavyweight photo paper with permanent adhesive has a special microporous top coat that allows for heavy ink saturation. It's instant dry for fast production times. High gloss finish for professional results.




### Benefits:

- Water Resistant
- Gloss Finish
- True Resin Coated
- Produces Realistic Skin Tones and Dense Blacks
- Instant Dry without Stickiness

### Applications:

- Mounting
- Gallery Prints
- Photo Reproduction
- Posters / POP Displays

#### TECHNICAL DATA: QM-GLMP10AD – PROFESSIONAL GLOSS PHOTO PAPER WITH PERMANENT ADHESIVE

|                     |                          |                     |   |
|---------------------|--------------------------|---------------------|---|
| SURFACE FINISH:     | Gloss                    | WHITENESS:          | 154 (CIE Ganz)  |
| BASE MATERIAL:      | Paper                    | GLOSS MEASUREMENT:  | 96 +/- 10% by angle of 60°  |
| ADEHESIVE MATERIAL: | Permanent                | OPACITY:            | 96  |
| LINER MATERIAL:     | PET                      | STORAGE:            | 3 Yrs. Below 100° F / RH Below 40°  |
| LINER WEIGHT:       | 42 GSM +/- 10%           | ROLL LENGTH:        | 100 FT.   |
| LINER CALIPER:      | 1 +/- .5 Mil             | ROLL WIDTHS:        | 36", 50"  |
| FACE STOCK WEIGHT:  | 260 GSM +/- 10%          | CORE:               | 3" with 2" Adapter  |
| FACE STOCK CALIPER: | 10 Mil +/- 1             | PRINT SIDE:         | Print Side Out  |
| BRIGHTNESS:         | 100 (ISO Blue Whiteness) | INK RECOMENDATIONS: |  AQUEOUS |



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly.